

PAPER TRAIL

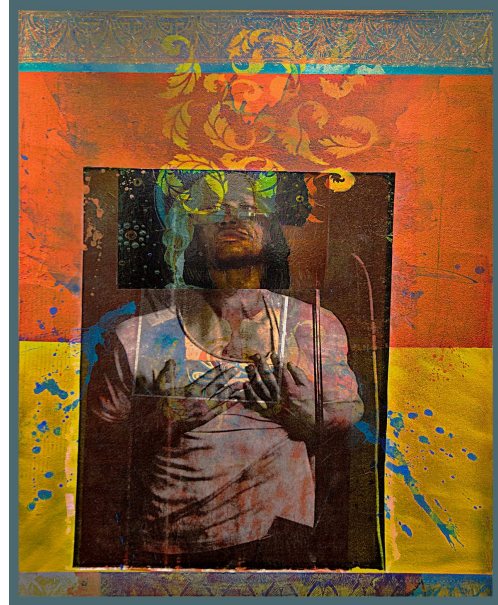
April 13-May 25, 2019

Opening Reception

Saturday, April 13th, 2019 6-9 PM

Curated by Luis Stephenberg

#PaperTrailBAS



Rodriguez Calero, *Amanece*, 2013

Carlos Chávez, Alexis Mendoza, Rebeca Mendoza, Naivy Pérez, Rodríguez Calero, Antonio Tovar, Miguel Trelles

Paper is a thin surface, a versatile material with many usages. It can be a support for variable mediums as paper is easy to transport and store become a sight for study and development and can be used as a vehicle for dreams. Paper Trail focuses on works on paper by seven Latinx artists presenting paintings drawings, each which explore and manipulate the materiality of paper itself. Participating artists **Carlos Chávez, Alexis Mendoza, Rebeca Mendoza, Naivy Pérez, Rodríguez Calero, Antonio Tovar, Miguel Trelles** emerged during the 1990s, when an interest in everyday materials and nontraditional processes fueled a desire to reinvestigate and redeploy some of the most familiar or humble mediums, including paper. The project presents work on paper produced by Latin American artists associated with figurative, abstract, and experimental. The examination of a broad array of artworks by these creative practitioners, reveals distinctive bodies of production that are personal and varying, while being as diverse as the artists are innovative.

Luis Stephenberg is an artist and curator of alternative space with an interest in community oriented projects. Stephenberg was raised in Puerto Rico and is currently based in the Bronx. He graduated from the Puerto Rican Culture Institute School of Fine Arts, and earned a Master's degree in painting from the Instituto Allende, Universidad de Guanajuato, Mexico. Since the beginning of his career in the arts, he showed an interest in an experimental and mixed media practice, which he has maintained throughout his professional development. He is one of the organizers of The Bronx Hispanic Festival and The Latin American Art Triennial.



FREE Events + Workshops

RSVP at www.withfriends.co/bronxartspace

Tuesdays, March 5-June 24, 6-8pm
One Book | One Bronx by Literary Freedom Project

Wednesday, April 17, May 1, & 15 6:30-8:30pm
Mi Casa Writers Workshop

Saturday, April 20 6-9:30pm
The Gathering + Open Mic

Wednesday, April 24, 6:30-9pm
The Love Ideal | Bronx Women's Empowerment Group ***strict RSVP only via @theloveideal***

Monday, April 29th 6:30-8:30pm
Preservation Film Festival | New York Preservation Archive Project

Wednesday, May 1, 1-3pm
Bronx Memoir Project

Saturday, May 4
South Bronx Open Studio Tour
www.southbronxartists.org

Wednesday, May 8,
Student Tour with Alexis Mendoza

Wednesday, May 22, 6:30-9pm
Artist Panel Discussion

Thursday May 30
Spring Soiree BronxArtSpace Annual Fundraiser

BronxArtSpace (BAS) is a non-profit gallery that promotes the innovative ideas of underrepresented and emerging artists and curators. BAS is dedicated to exhibiting the highest quality artwork from the Bronx and beyond in order to foster dialogue around today's pressing issues and advance local arts education and opportunities. BAS is a sponsored project of Fractured Atlas, a non-profit arts service organization, and is generously supported by private donors and public funds from the New York City Department of Cultural Affairs in Partnership with City Councilmember Diana Ayala and The New York State Council on the Arts. BAS is a member of the Urban Arts Cooperative.

